

Art Practice – Lesson 3/Week 3

What do you see outside your bedroom window?

Opportunities for Cross-curricula

- Environment
- Sustainability
- Literacy
- Mathematics (shape, line)

Learning Outcome:

Students will use suitable materials and create a collage of what they see when they look outside their bedroom window. Accompanying their collage students will write a short statement that represents their collage, and the environment.

Indicators:

- A collage of what they see outside their bedroom
- A collage made up of suitable materials
- Elements of Art evident in collages
- Composition and Focal Point (Principle of Art) evident

Background of Learning:

- Art Appreciation: Lesson 1 – Introduction to Jeannie Baker and Collage
- Art Practice: Lesson 2 – Collage Materials and the Elements of Art
- Jeannie Baker's website
 - <http://www.jeanniebaker.com/index.htm>
- Text: "Window"

Learning Materials:

- Text: "Window"
- White cardboard/thick white paper A4 & A3
- Range of paints (watercolour, acrylic)
- PVA glue

- Range of synthetic art materials – fabrics, ribbon, buttons, paper, paddle-pop sticks etc.
- Range of natural materials (students to collect)
- Samples of Jeannie Baker’s illustration’s from “Window” (for display while working)

Lesson Content:

(1 hour 30 minutes total)

Introduction

Completed individually students will create a collage that represents what they would see outside their bedroom window. They will need to use a variety of materials both natural and synthetic, and implement the elements of art into their work. They will also be looking at a “composition” and “focal point” a principle of art relevant to Jeannie Bakers collages in the text “Window”.

Development (1 hour 20 minutes)

1. Introduce students to today’s activity
2. Allow students to go out into the schoolyard and collect natural materials they will need in collages.
3. **Complete step a) of “steps to completing a collage”, and set aside to dry.**
4. Introduce the Principles of Art “composition” and “focal point”, and explain its connection with Jeannie Baker’s illustrations in “Window”. Discuss with students who Jeannie Baker has used these principles?
 - a. How has she used these two principles of art in her work?
 - i. The use of the window in her work etc.
 - b. How are the student’s going to apply this in their work today?
5. When students understand these principles, and how they need to use them in their work, move onto the steps for their collage.
6. **Steps to completing a collage:**
 - a. Apply a water colour base for background to the A4 piece of paper
 - b. Draw a picture of what they would see if they looked outside their bedroom window at home.

- c. Using PVA start to apply materials to the paper, keeping in mind layering materials, the elements of art, and the principles of art. Set aside to dry.
 - d. Get students to write a short statement to accompany their collage, in this statement include:
 - i. Title and Date
 - ii. What the collage is of.
 - iii. What does this say about the environment?
 - e. Once collage is dry paste the A4 collage onto an A3 piece of paper in the middle of the right hand side.
 - f. Students then need to create a window that they feel is appropriate to frame their collages.
 - g. In the left hand corner create a figure which represents themselves looking out the window. Set aside to dry.
7. Tidy and pack up...

Consolidation and Practice

- Students will complete a collage that represents what they see outside their window
 - Used the elements and principles of art

Closure (10 minutes)

- In small groups students will discuss and reflect on:
 - Read their collage statements
 - What is happening in their window?
 - What materials did they use? What do they represent?
 - How have they used their materials to create colour, texture?
 - How have you used your materials to create space?