

**Art Practice – Lesson 2/Week 2**  
**Collage Materials and the Elements of Art**

**Opportunities for Cross-curricula**

- Sustainability
- Environment
- Literacy

**Learning Outcome:**

Students will recognise suitable materials both natural/synthetic to use in collage, see how these materials can be manipulated, and using the elements of art classify them, and their use.

**Indicators:**

- What are the materials used in collage
- What can these materials represent
- How can they be used to represent the 3 elements of art: colour, texture, space

**Background of Learning:**

- Art Appreciation: Lesson 1 – Introduction to Jeannie Baker and Collage
- iArtist - Biography
- Jeannie Baker's website
  - <http://www.jeanniebaker.com/index.htm>
- Text: "Window"
- Elements of Art

**Learning Materials:**

- Quick Quiz (attached)
- Text: "Window"
- Visual Arts sketchbook
- PVA glue
- Range of synthetic Art materials – fabrics, ribbon, buttons, paper, paddle-pop sticks etc.

- Worksheet (Lesson 1: Art Appreciation – “Window” by Jeannie Baker)

### **Lesson Content:**

(50 minutes)

#### Introduction

Working in small groups of 2-3, students will investigate, experiment and classify both natural and synthetic materials that can be used in collage in relation to the elements of art. Students will collect their own natural materials from the schoolyard, reminding them that anything living is out of bounds.

#### Development (45 minutes)

Quick Quiz (attached) to recap the previous weeks art appreciation lesson (5mins)

Allow student's to go out into the yard and collect natural materials found in the schoolyard environment that they could use in a collage (10 minutes)

- **REMINDER: anything living is unsuitable**

In their small groups, get the students to investigate, experiment, and classify the materials they have collected or found in the classroom, in terms of the elements of art. (30 minutes)

- Investigate and experiment with the materials:
  - Encourage the senses – smell, look, & listen
  - Bend, break, cut, see how they stick to paper
  - How does each material feel?
    - What textures are there?
    - What colours are there?
    - What could they represent in a collage?
  - Paste them into their Visual Arts sketchbooks and make their notes next to each material.
- What materials have you collected that you can see in Jeannie Bakers illustrations?
  - What has she used them for?
  - What could you use them for?

- What happens when you layer your materials?
  - What effect does it create?

### Consolidation and Practice

- Students will be able to identify suitable materials
  - How they can be used with the elements of art
    - Texture
    - Colour
    - Space

### Closure (5 minutes)

In small groups students will discuss and reflect on:

- What materials were used?
  - What were you able to create with your materials?
- What textures did your materials create?
- Were you able to create space?
  - Depth of field?
  - Perspective?

## **Quick Quiz**

### **Art Appreciation**

#### **“Window” by Jeannie Baker**

1. Who is Jeannie Baker?
2. What is Collage?
3. What materials can you use to create a collage?
4. What are the elements of Art
5. What elements of art appear in Jeannie Baker’s illustrations in “Window”?
6. What is the message Jeannie Baker is trying to convey in her collages in “Window”?