

## **Art Appreciation – Lesson 4/Week 4**

### **Exhibition and Appreciation**

#### **Opportunities for Cross-curricula**

- Literacy
- Sustainability
- Environment

#### **Learning Outcome:**

Students will have gained the knowledge and skills to appreciate their own and other students artwork.

#### **Indicators:**

- Reflection of their own collages and others
- The ability to identify where the elements of art have been used
- Making an appropriate comment

#### **Background of Learning:**

- Art Appreciation: Lesson 1 – Introduction to Jeannie Baker and Collage
- Art Practice: Lesson 2 – Collage Materials and the Elements of Art
- Art Practice: Lesson 3 – What do you see outside your bedroom window?

#### **Learning Materials:**

- Pen/pencil
- Visual Art sketchbook
- Completed Collages

## **Lesson Content:**

(50 minutes total)

### Introduction

Ensure student's collages are displayed around the classroom, and discuss with them how to appreciate artwork. Once students have a clear understanding about art appreciation, allow them to appreciate and reflect on each other's collages. This should be done individually.

### Development

(40 minutes)

Discuss and brainstorm with students what their idea of art appreciation is?

Develop key questions to appreciate:

- Think back to the questions used to appreciate Jeannie Baker's collages in "Window"
  - Is this collage? Why?
  - What materials have been used? Natural/Synthetic?
  - Have the elements of art been used? How?
  - Can you describe the view?
  - How is it different from what you see outside your bedroom window?
  - Who is the intended audience?
  - How has Jeannie Baker and "Window" influenced this collage?
  - Is this a representation of your own world or the physical world?
  - How does it make you feel?

### Consolidation and Practice

- Students will have successfully appreciated their own and others collages using the questions as a guide.
- Students can identify where the use of elements of art have been applied

### Closure (10 minutes)

- As a class discuss the collages and the individual reflections made about the artwork.
- As a class go back to the beginning and discuss what has been learnt about:

- Jeannie Baker
- Illustrations
- Collages
- Elements of art
- Differences between natural and synthetic materials
- Messages created through Jeannie Baker's collages, and their own