

**Art Appreciation – Lesson 1/Week 1**  
**Introduction to Jeannie Baker and Collage**

**Opportunities for Cross-curricula**

- Literacy
- Sustainability
- Environment

**Learning Outcome:**

Students will recognise the art of collage, Jeannie Baker's illustrations, and will have furthered their knowledge of the elements of art.

**Indicators:**

- Who is Jeannie Baker and what is her medium?
- What message is she conveying in “Window”
- Recognition of 3 elements of art: colour, texture, and space

**Background of Learning:**

- iArtist – Biography
- Jeannie Baker's website
  - <http://www.jeanniebaker.com/index.htm>
- Text: “Window”, by Jeannie Baker

**Learning Resources:**

- Text: “Window”
- iArtist – Biography
- Worksheet (attached)
- Visual Arts Sketchbook

## **Lesson Content:**

(50 minutes total)

### Introduction

Completed individually, students are required to appreciate Jeannie Baker's illustrations and collages, using the text "Window" as their focus. After reading through the text with them, they will be required to reflect and appreciate both the text and collage illustrations; they will study the materials used and recognise the elements of art in Jeannie Baker's collages.

### Development (45 minutes)

Share "Window" with the students, go through page by page and discuss what the illustrations are about.

- Can you describe what is happening in this illustration?
- What is happening on both sides of the window?

Who is Jeannie Baker?

- What is her medium?
- What message is Jeannie Baker trying to convey?

From what we have seen, what is collage?

- What materials have been used in this collage?
  - Natural and Synthetic
  - What is the difference between natural & synthetic?
  - List 5 materials that have been used

What are the elements of art?

- Which elements have been used in Jeannie Baker's illustrations?
  - Colour
  - Texture
  - Space
- How and where have they been used?

How does this artwork make you feel?

- Does it remind you of anything in your life?

What do these illustrations represent?

- Environment, sustainability, place
- What do these illustrations tell you about Australian life?

### Consolidation and Practice

Students will complete the worksheet provided

- Understand what collage is
- The difference between natural and synthetic materials
- Students will have an understanding of the 3 elements of art in Jeannie Baker has used in her illustrations
- Understanding of the message being conveyed in “Window”

### Closure (5 minutes)

In small groups students will discuss and reflect on:

- Who is Jeannie Baker?
- Her Illustrations
- What is collage
- The elements of art

# Art Appreciation – “Window”

By Jeannie Baker

Who is Jeannie Baker?

- \_\_\_\_\_
- \_\_\_\_\_

What is collage?

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What materials have been used in this collage?

Synthetic	Natural
<ul style="list-style-type: none"><li>•</li><li>•</li><li>•</li></ul>	<ul style="list-style-type: none"><li>•</li><li>•</li><li>•</li></ul>

What are the elements of art? Circle the elements you see in “Window”.

- |    |    |
|----|----|
| 1. | 5. |
| 2. | 6. |
| 3. | 7. |
| 4. |    |

How has Jeannie Baker used these in her illustrations?

- \_\_\_\_\_
- \_\_\_\_\_

How does this artwork make you feel?

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What do these illustrations represent?

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